

1. Rules and Regulations for Journalists and Members of the Media at Pol'and'Rock 2020 Online

1. Work at the film studio, where the festival will take place this year, will be possible only for the representatives of the media who have been accredited by the Organizer.
2. Work at the film studio can be carried out only during time slots and in the areas appointed by the Organizer.
3. All representatives of the media, who have their press card can perform their work duties according to the regulations (Press Law of 28 January 1984) and other applicable norms of journalism ethics. We ask the members of the media to respect the right of the festival-goers to refuse to appear in any publications and to adhere to the requirement to obtain permission to use their image.
4. Journalists are required to respect and follow all regulations and principles introduced by the Organizer while on site. Journalists are required to have their PRESS cards on display.
5. The Organizer will provide journalists with workspace - Press Centre, where there will be:
 - a. access to all festival information and updates;
 - b. access to the Internet and work facilities;
 - c. access to support regarding scheduling interviews, access to photos and other materials. Press Centre will be open from 30.07.2020 to 2.08.2020 during all meetings with guests, concerts, and other festival events.
6. The accreditation process for the members of the media:
 - a. The Organizer runs two accreditation processes:
 - i. for the press conference before the festival (29.07.2020 at noon)
 - ii. for the events held as part of the online festival (concerts, meetings, other initiatives) between 30.07 and 01.08.2020.
 - b. accreditation applications can be submitted via Media Base until 22.07.2020. Applications submitted after the deadline might not be considered. It is not possible to get the accreditation during the event.
 - c. application for accreditation is equivalent to accepting these Rules and Regulations;
 - d. applying for accreditation is not equal to receiving the accreditation;
 - e. while filling in the accreditation request, the journalist should pick time slots stating when they'd like to work at the studio. You can apply to work at an unlimited number of slots, and the Organizer can accept your application in its entirety, accept it partly, refuse to accept it or propose different time slots;
 - f. accreditations are free;
 - g. the Organizer has the right to reject an accreditation application because there is a limited number of accreditation slots;
 - h. it is not possible to change the data on the accreditation during the festival. The accreditations are registered;
 - i. press accreditation is valid only for the person who has applied for the accreditation. It does not allow you to bring any third parties to the Press Centre or, otherwise to the festival studio.
 - j. the request for accreditation will not be considered unless the data in the application form are accurate. The Organizer can withdraw the accreditation once it is revealed that the data in the application form are fake.

7. These Rules and Regulations are available in the offices of the Organizer and on their websites.
8. The Organizer has the right to amend these Rules and Regulations, provided that these changes do not infringe upon the rights of the people who received their accreditation and that they will be introduced after it has also been published online.
9. Changes and amendments to these Rules and Regulations will be posted on the Organizer's website.

For any questions and queries, please send e-mail to media@wosp.org.pl